

Lark Camp Galician Workshop 2026

Repertoire:

1. A Rianxeira
2. Chouteira do Lérez
3. Marcha dos Gaiteiros de Pontevedra
4. Muiñeira de Piornedo
5. Muiñeira de Xinzo
6. Muiñeira do Nacho
7. Os Pinos (Himno Galego)
8. Pasarrúas de Melide
9. Pasarrúas de Sobrado
10. Pasodoble de Bembrive
11. Vals de Arousa
12. Vals de María
13. Xota de Neaño
14. Xota Vella

Selected and transcribed by Jonathan Parker

A Rianxeira

Xesús Frieiro "Pinciñas"

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of 33 measures, organized into five systems. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Rehearsal marks are indicated by numbers 9, 17, 25, and 33. First and second endings are marked with '1.' and '2.' above the staff. Trills are indicated by a '3' above a bracketed triplet of notes. The piece concludes with a 'D.C.' (Da Capo) instruction.

9

17

25

33

1.

2.

1.

2.

3

3

3

3

D.C.

Chouteira do Lérez

Tradicional de Galiza

5

11

19

27

35

41

D.S.

Marcha dos Gaiteiros de Pontevedra

*Cancioneiro de Casto Sampedro
nº418*

$\text{♩} = 60\%$

4

1. 2.

8

1. 2.

D.S.

Muiñeira de Piornedo

Hermenexildo Fernández Méndez

6

1. 2.

12 1.

18 2. 1. 2.

25 1. 2. To Coda

⊕

Muiñeira de Xinzo

Tradicional de Galiza

6

12

18

24

30

D.S.

Muiñeira do Nacho

Nacho Álvarez Martínez

Vai bai - lar non sex - as bur - ro, vai bai - lar non sex - as can Se che
 Un - ha vol - to po - lo med - io, out - ra po - lo ar - re - dor A - sí
 Den - de onde es - to ben ve - xo, a al - tura que ten o mar ta - mén
 En - tra no bai-le a bai - lar, en - tra no bai-le a bai - lar des - póis

apre-tan os za - pat - os bai - la con el - es na man, bai - la con el - es na man, bai - la
 fai o que ben bai - la a - sí fai o bai - la - dor, a - sí fai o bai - la - dor, a - sí
 ve - xo o meu amor que me gus - ta no bai - lar, que me gus - ta no bai - lar, que me
 non vai-as di - cin - do que non che que-ren to - car, que non che que-ren to - car, que non

con el - es na man, vai bai - lar non sex - as bur - ro vai bai - lar non sex - as can
 fai o bai - la - dor, un - ha vol - to po - lo med - io out - ra po - lo ar - re - dor
 gus - ta no bai - lar, den - de onde es - to ben ve - xo a al - tura que ten o mar
 che que-ren to - car, en - tra no bai-le a bai - lar, en - tra no bai-le a bai - lar

1. 2. To Coda

1. 2.

1. 2.

1. 2. D.S.

Muiñeira do Nacho

Melody: Nacho Álvarez Martínez

Song arrangement: Ardentía

Translation: Kalee Rose Prendergast

Vai bailar non sexas burro Vai bailar non sexas can Se che apretan os zapatos Baila con eles na man Baila con eles na man Baila con eles na man Vai bailar non sexas burro Vai bailar non sexas can Unha volta polo medio Outra polo arredor Así fai o que ben baila Así fai o bailador Así fai o bailador Así fai o bailador Unha volta polo medio Outra polo arredor Dende onde estou ben vexo A altura que ten o mar Tamén vexo o meu amor Que me gusta no bailar Que me gusta no bailar Que me gusta no bailar Dende onde estou ben vexo A altura que ten o mar Entra no baile a bailar Entra no baile a bailar Despóis non vaias dicindo Que non che queren tocar Que non che queren tocar Que non che queren tocar Entra no baile a bailar Entra no baile a bailar	Come and dance, don't be a fool Come and dance, don't be so bland If your shoes are oh too tight You can dance with them in hand You can dance with them in hand You can dance with them in hand Come and dance, don't be a fool Come and dance, don't be so bland Give a little spin around Then spin out and round again If you can walk, then you can dance Grab a partner, don't ask when Grab a partner, don't ask when Grab a partner, don't ask when Give a little spin around Then spin out and round again From where I am, I clearly see The horizon curvin' 'bove the sea I can also see my love I fancy her dancing so free fancy her dancing so free fancy her dancing so free From where I am, I clearly see The horizon curving 'bove the sea Now is your time to dance Now is your time to dance You'd be lying if you said That you didn't have the chance That you didn't have the chance That you didn't have the chance Now is your time to dance Now is your time to dance
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Os Pinos

Himno Galego (Anthem of Galicia)

Pascual Veiga

7

13

19

25

31

37

42

Pasarrúas de Melide

*From Pepe Temprano
Alalá nº 90*

The musical score is written for a single melodic line in 4/4 time, with a key signature of two sharps (F# and C#). It consists of four staves of music.

- Staff 1:** Starts with a treble clef and a key signature of two sharps. The first measure is a whole note chord (F#4, C#5). This is followed by a repeat sign. The first ending (marked "1.") consists of two measures of eighth notes: F#4-G#4 and A5-B5.
- Staff 2:** The second ending (marked "2.") consists of two measures of eighth notes: C#5-D5 and E5-F#5. This is followed by a repeat sign. The first ending (marked "1.") consists of two measures of eighth notes: G#4-A5 and B5-C#5.
- Staff 3:** The second ending (marked "2.") consists of two measures of eighth notes: D5-E5 and F#5-G#5. This is followed by a repeat sign. The first ending (marked "1.") consists of two measures of eighth notes: A5-B5 and C#5-D5.
- Staff 4:** The second ending (marked "2.") consists of two measures of eighth notes: E5-F#5 and G#5-A5. This is followed by a repeat sign. The first ending (marked "1.") consists of two measures of eighth notes: B5-C#5 and D5-E5.

The score concludes with a double bar line and the instruction "D.S." (Da Segno) above the final measure.

Pasarrúas de Sobrado

*From Pepe Temprano
Alalá nº 90*

The musical score is written for a single melodic line in 4/4 time, with a key signature of two sharps (F# and C#). It consists of three staves of music.

Staff 1: Measures 1-4. Measure 1 contains a repeat sign. Measure 4 ends with a first ending bracket labeled "1.".

Staff 2: Measures 5-8. Measure 5 is marked with a "5" above the staff. Measure 8 ends with a second ending bracket labeled "2.".

Staff 3: Measures 9-12. Measure 9 is marked with an "11" above the staff. Measure 11 ends with a first ending bracket labeled "1.". Measure 12 ends with a second ending bracket labeled "2.". The piece concludes with a "D.S." (Da Segno) instruction.

Pasodoble de Bembrive

Marcos Castro González

9

18

26

35

44

52

1.

2.

3.

3.

3.

3.

1.

2.

Vals de Arousa

Tradicional de Galiza

5

11

17

25

33

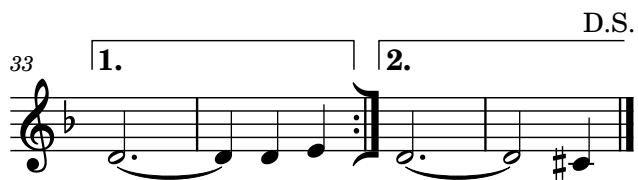
1.

2.

D.S.

Vals de María

Tradicional de Galiza



Xota de Neaño

Tradicional de Galiza

6

13

19

25

1.

2.

D.S.

Xota Vella

Tradicional de Galiza

6

1. 2.

13

1. 2.

22

33

1.

42

2.

D.S.